

## House and Yard

Exhibition at Café Finovo on old St. Matthäus cemetery in Berlin Schöneberg

**Deniz Dogan, Till Kalischer, Nicole Messenlehner,  
Rainer Neumeier and Suzy van Zehlendorf**

Opening: August 25th, 2022, 3 pm to 7 pm

The opening will take place as part of the Projektraum Festival.

Duration: August 26th, 2022 – September 7th, 2022

Concert by junge Haut: September, 1st, 2022, 8 pm

Finissage: September 7th, 2022, 5 pm to 7 pm

SCHNEEEULE presents exhibitions, film screenings and lectures in Berlin. Like the bird of the same name, the project space is flexible in its choice of location. The first events took place in a store in the Berlin Carré shopping center, near Alexanderplatz. After that, various spaces were played in different locations, including a garden, showcases at subway stations, a tailor's studio or a former solarium.

SCHNEEEULE organizes exhibitions and projects far away from the commercial exhibition business and art market logic. Diversity and access play an important role. Artists with different cultural backgrounds, from different generations, with or without disabilities exhibit together. Another concern of SCHNEEEULE is to make hidden and little noticed artistic positions, especially female artists, visible and to give them space for a public discussion.

The exhibition *House and Yard* takes place in the Café Finovo, as well as in the flower store next to it and on the terrace in front of it. The café is located in the old St. Matthäus Kirchhof in Berlin-Schöneberg, near the S-Bahn stop Yorckstraße (Großgörschenstraße).

Café Finovo is a special place, it resembles a living room from a bygone era, filled with knickknacks and fripperies. Flower paintings decorate the walls and embroidery the tablecloths. The furniture is lovingly thrown together, no two cups are alike. The participating artists deal with a wide variety of themes and work with different materials. The artworks are presented with and between the furniture, objects, flowers and pictures.

Inclusion and exclusion mechanisms in the art business have the most diverse reasons. Artists with disabilities often remain among themselves in exhibition contexts, and their works are rarely seen in established art institutions. In this exhibition, artists with and without disabilities exhibit together. Mechanisms of inclusion and Exclusion also exist with regard to the audience. Many people experience barriers when entering museums or galleries. For example, high entrance fees or the fear of not knowing or mastering behavioral rules. Entering a café is easier. In this exhibition, not only people interested in art should feel welcome, but also everyone else.

SCHNEEEULE

[www.s-c-h-n-e-e-u-l-e.de](http://www.s-c-h-n-e-e-u-l-e.de)

[2022.projectspacefestival-berlin.com](http://2022.projectspacefestival-berlin.com)

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