

In the Garden is an exhibition conceived by the project space Schneeeule, featuring works by Karol Golebiowski, Karl Kuno Hiller, Thanh Tu Huynh, Daniel Kupferberg, Alexander Lange, Susanne Lorenz, Thomas and Renée Rapedius, Anna Schapiro, Haci Sami Yaman and art by children from the KinderPallasT – Amalia, Anna, Anna-Marie, Ege, Fatih, Kevser, Miray, Ömer, Robin, Sura, Sylvia, Victoria – and from their daycare teachers Iwonna and Semiha

Exhibition venues: Café Eule in the Park am Gleisdreieck, a garden plot and the Vereinsheim of the allotment gardens in the Park am Gleisdreieck

Access from Bülowstr. 69: first garden path on the left (towards Café Eule), first garden path on the right (towards the Vereinsheim)

Opening: October 6, 2023, 2 p.m. - 7 p.m.

Children's program at the opening: circus workshop from 2.30 p.m. - 4.30 p.m.

Aside, coloring books will be available

Duration: October 7 - 21, 2023

Opening hours: October 20, 2 p.m. - 5 p.m., October 21, 1 p.m. - 5 p.m.

Guided tour for blind and visually impaired folks: October 21, 12 p.m. - 1:30 p.m.

Meeting point in front of Café Eule

Please register by October 20 to mail@s-c-h-n-e-e-u-l-e.de

In the Garden is an exhibition conceived by the project space Schneeeule, bringing art into your neighborhood and into the everyday.

For many people, art belongs within the confines of a museum. However, not all people feel comfortable or welcome inside a museum. That's why the Schneeeule project space hosts exhibitions in unexpected settings, where there are no entrance fees or strict rules of conduct. The exhibition **In the Garden** takes place in an allotment garden area. Reflecting this location, many of the artworks are centered around nature and animals. How do we as humans perceive, read and interpret nature?

A range of Berlin artists with diverse backgrounds is presented within the exhibition. Some of them live under precarious conditions, some are disabled.

There will be a guided tour for blind and visually impaired folks. Therefore, some of the artworks exhibited may be touched or even stepped upon.

Some of the works on display were made by children frequenting the KinderPallasT nearby: papier-mâché objects, collages and clay figurines, for instance.

Karol Golebiowski is an artist working in the Thikwa Werkstatt für Theater und Kunst. He uses paper with texts in Braille. He reacts to the perceptible elevations of this script, tracing them in color or outlining them with felt-tip pens. Dense, colorful images result from this process, all based on signs that most of the sighted viewers cannot read.

Karl Kuno Hiller works in the Atelier Gitschiner 15. He often paints or sculpts animals – his paintings of cranes are featured within the show. Karl Hiller renders the movements of these large birds visible, particularly the strokes of their wings during takeoff.

Thanh Tu Huynh works in the Kunstwerkstatt Mosaik Berlin. She primarily draws trees and flowers, interspersed with lines and architecture. Oftentimes, she uses dark paper as a support. Her colorful lines contrast strongly with the somber background, making her drawings of blossoming trees resemble fireworks.

Daniel Kupferberg works with many different materials. The exhibition showcases ceramics sculptures from his series **Fremde Federn vögeln auf dem Dach**. However, these birds behave somewhat differently than the birds we observe outside: They are cheeky, quarrelsome or shy and have names like Hyn, Plättvisa, Jürgen, Hanton or Heeba.

Alexander Lange works in the Thikwa Workshop for Theater and Art. He does not draw with conventional pens, but uses a special tool piercing pin holes into paper. This process results in meandering perforations, dotted lines spreading the paper like roads or rivers. The artist would like his works to be touched by blind or visually impaired folks.

Thomas & Renée Rapedius create work that appears both natural and artificial. The work on display resembles the soft lines of a drawing while made out of metal. This material may differ strongly from its surrounding garden environment while still gently connecting with it.

The two works by **Susanne Lorenz** reference sports and sports equipment: The exhibited pieces are about balance – and how to keep it. Susanne Lorenz is not only thinking about physical balance: particularly in society or in politics we have to learn how to negotiate different needs, balancing differing opinions.

Anna Schapiro's work oscillates between painting and sculpture. The piece in the exhibition is made out of rice paper, ink and brass rods. First dyed with ink, the creases and folds in the paper stem from the resulting drying process. When suspended in space, these details become even more visible. Depending on your position in the room, the appearance of the work shifts significantly.

Haci Sami Yaman is an artist working in the Offenes Atelier at St. Hedwig Krankenhaus. He creates colorful drawings and paintings on paper: structures, lines, dots and shapes reminiscent of script. Haci Sami Yaman is an almost blind artist. He uses special pens: pressing or tapping them firmly, he can easily orient himself on the sheets of paper.

SCHNEEEULE im Café Eule

U2 / U3 Bülowstraße / Bus 106, 187, M19

www.s-c-h-n-e-e-u-l-e.de

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