

to pool is an event series by the project space Schneeeule. The backgrounds of the participating artists are diverse: they belong to different generations, have different cultural impressions, and belong to diverse artistic scenes, some are successful and some are less visible. Among others, Christian Specht contributed a text, first published 2014 in the taz newspaper. His idea describes a diversity club: "This time, it is about creative variety, here, different people meet and celebrate their differences. People with migrant backgrounds should meet people without, disabled people should meet those that are seemingly not, homosexuals should meet heterosexuals. Everyone should meet. I want to found a club that advocates for more diversity in the media and more art from different people.

An inclusion and exclusion mechanism does not only exist in regard to the artist's visibility but also in relation to the audience: who feels welcome in the museum? Who does not feel invited? It is important in the context of this exhibition series, openings act as a social event. Not only friends and colleagues of the participants are invited but also the neighborhood. After all, we all need to meet sometime!

to pool #3 music

Mia von Matt, Lisa Stewart (LAGUNA, Inc) and jEE (Jee Young Sim), Ming Wong
Performance by Jee Young Sim with Dominik Noé, Bastian Hagedorn, Eilis Frawley, and Lisa Stewart

July 21.– 27., Opening: 20.07.2018, 6 – 9 pm

Mia von Matt opens the foot bar in the Cosmic Institute. RSVP at the reception desk!

Stuck into hand-made objects are memory sticks. Saved on them, is the music of Lisa Stewart (LAGUNA, Inc) and jEE (Jee Young Sim). Lisa Stewart has a rhythmic-abstract piece "Eyess Sser Sser", produced for the club. jEEs has a piece, entitled „Povera“, the word poverty is translated into many languages. The words drag receptively throughout the music piece.

In addition, Jee Young Sim has developed a minimal music performance for the exhibition, that she will develop with Dominik Noé, Bastian Hagedorn, Eilis Frawley, and Lisa Stewart.

In his movie, Windows On The World, Ming Wong deals with Cantonese Opera as well as Science Fiction. Cantonese operas take place in the frame of traditional festivities in Hong Kong, on stages especially created for the event. Wong uses for his film set the same materials – bamboo, wood, fabric and paper – and creates with this the interior of a spaceship, based on Tarkovsky's Solaris. In this way the artist questions utopias and reenvisions society and identity in regards to the future of Hong Kong.

SCHNEEEULE

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Paracelsusbad, EG hinten links
Roedernallee 200-204
13407 Berlin
U8 Paracelsus-Bad