

to pool is an event series by the project space Schneeeule. The backgrounds of the participating artists are diverse: they belong to different generations, have different cultural impressions, and belong to diverse artistic scenes, some are successful and some are less visible. Among others, Christian Specht contributed a text, first published 2014 in the taz newspaper. His idea describes a diversity club: "This time, it is about creative variety, here, different people meet and celebrate their differences. People with migrant backgrounds should meet people without, disabled people should meet those that are seemingly not, homosexuals should meet heterosexuals. Everyone should meet. I want to found a club that advocates for more diversity in the media and more art from different people.

An inclusion and exclusion mechanism does not only exist in regard to the artist's visibility but also in relation to the audience: who feels welcome in the museum? Who does not feel invited? It is important in the context of this exhibition series, openings act as a social event. Not only friends and colleagues of the participants are invited but also the neighborhood. After all, we all need to meet sometime!

to pool #4 **works on paper**

Tabea Blumenschein, Hilka Nordhausen, Ayumi Rahn, Christian Specht

Opening: August 7. 2018, 7 – 9 pm

August 8. – 11. 2018, opening hours: Saturday, 11. August, 2 – 6 pm and by appointment

The exhibition "works on paper" takes place in the frame of the Project Space Festival. All four participating artists work in different ways, using drawing as a medium.

Tabea Blumenschein shows colorful figures that defy traditional definitions of gender. Mostly masculine female-figures, donning beards or ties. In addition, Blumenschein has produced booklets, in which she combines her drawings with intelligent and humorous texts.

Hilka Nordhausen's oeuvre includes works, dissected through the process of drawing. The line is her central means of expression. It leaves a mark, a memory of a bodily action. Next to these analytical drawings, expressive works were created. As a painting surface, she chose little index cards and thus, combines expression and concept.

Christian Specht's direct drawings show the surroundings of the every day: plants, coffee cups, animals and bus stations. In addition, he negotiates political and social themes: borders and tanks, exclusion and inclusion. Next to figurative pen drawings, there are also abstract watercolors.

In the series "mash", Ayumi Rahn creates spaces, based on overlapping layers. She paints and layers pastels, acrylic, and gouache. In this way, they exist simultaneously, their presence reminds of an overexposed photograph.

SCHNEEEULE

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